

## Artists' Biographies

### Deidre Adams

Deidre Adams earned a bachelor of science in computer information systems and management science and an associate of science in design and illustration in 1997. In addition to her career as a quilter, Adams is also a graphic designer. She worked for a brief period as a designer for *Quilter's Newsletter Magazine*, which led to further interest in assembling art quilts. Her work has been exhibited in California as well as in a variety of venues in Colorado. She challenges herself to transform the conception of mundane subjects into unexpected forms of beauty. Seeking inspiration from dramatic examples found in nature, Adams is inspired by stormy summer skies, reflections in water, or textures created by nature on man-made surfaces. She strives to find the beauty in simple, ordinary objects.

### Christine Ambrose

Christine Ambrose earned a bachelor of fine arts from Kent State University, where she specialized in art education. Ambrose has also studied crafts in over fifteen countries, most significantly in South America. Her work has been exhibited in California, Colorado, Hawaii, Maryland, and Washington DC. Ambrose's work has been collected by: the Crocker Museum in Sacramento, California; the Laguna Art Museum in Laguna Beach, California; the Museum of Modern Art in San Francisco, California; the Oakland Museum of California; the Smithsonian Museum in Washington D.C., and Waikiki Museum in Honolulu, Hawaii. Images of her work have been published in *Fiber Art Design Book 7*, *Quilting Arts Magazine*, the *Sierra Club Catalogue* and the *Sundance Catalogue*. Ambrose utilizes a tool designed to distribute removable wax, called a tjanting tool. The wax resists dye and allows a greater control of the location of color. With it, Ambrose is able to lay organic lines across the surface of her quilts. She is influenced by natural and spiritual motifs that are drawn from her international studies. She is currently focusing on the faces and forms of women in history.

### Marta Amundson

Marta Amundson earned a bachelor of arts in visual arts and art history from Albion College, located in Michigan, in 1976. Since then, she has attended over twenty-five workshops in Australia, Sweden, and the United States. She has traveled extensively throughout Brazil, Egypt, Europe, India, and the United States to study museum collections. Amundson's work has been exhibited in the United States and England. Her work can also be found in the collections of the Wyoming State Museum in Cheyenne, Wyoming; the National Museum of Wildlife Art in Jackson Hole, Wyoming; the Meredith Foundation in Mineola, Texas; the Sutton Corporation in Columbia, South Carolina; and Central Wyoming College in Riverton, Wyoming. Amundson has also taught workshops in the United States, the United Kingdom, Scotland, Stockholm, and Brazil. She received a Wyoming Arts Council Fellowship in 1995 and in 2002. In addition, Amundson won the grand prize in the American Folk Art Museum International Competition Spirit of Design in 2001. She is not only a professional quiltmaker, but also a wildlife advocate. To combine these passions, Amundson wrote a book titled *Quilted Animals*, containing

animal quilts and patterns and including information on endangered species. She travels to locations around the world to photograph endangered animals. Women's issues, world politics, her travels, and immediate experiences with life influence her work.

### **Regina V. Benson**

Born in Lithuania, Regina Benson escaped with her parents from a work camp to the United States in the early 1960s. She earned a master of business administration from the University of Madison in Wisconsin, where she also took courses in art and art history. Her work has been exhibited in Arkansas, California, Colorado, Illinois, Pennsylvania, and Texas, as well as in the Netherlands. Benson experiments with unique applications of established construction techniques, intermingling dye, paint, silkscreening, marbling, discharging, photo reproduction, collage, and quilting. She is influenced by her father's anti-Communist efforts and continues to express these ideals of community, social cause, and freedom in the medium of fabric. Benson's current interests are in the power of petroleum, because it represents the primary resource of wealth driving both corporate profits and governmental actions. She seeks to present ghostly reminders of the negative aspects of the oil industry.

### **Lisa Call**

Lisa Call earned a master of science in computer science from the University of Wisconsin in 1987. She previously obtained a bachelor of arts in computer science from the University of California in Berkeley. Her work can be found in the collections of the Town of Parker in Colorado, as well as the College Hill Library in Broomfield, Colorado. She has exhibited her work across the United States, including venues in Arizona, California, Colorado, Georgia, Illinois, Kentucky, Maryland, Missouri, New Jersey, Ohio, Oregon, Pennsylvania, Rhode Island, Vermont, Virginia, and Washington DC. Images of Call's work have been published in *Quilt National 2003: The Best of Contemporary Quilts*, the *American Journal of Nursing*, the *Quilter's Newsletter Magazine*, *Weaving New Rhythms*, the *Quiltmaker's Magazine All-Time Favorites*, *Art Quilt Magazine*, *Fiberarts Magazine*, *Lady's Circle Patchwork Quilt*, and *Net Guide Magazine*. Call is influenced by the process of making geometric quilts and working frequently with the unifications of varying elements or motifs. She works without a pattern when making quilts, cutting the material to assemble by hand, without a template. Call is also interested in working intuitively with color.

### **Betsy Cannon**

Betsy Cannon has exhibited in venues around the United States, including Arizona, Colorado, Kentucky, Maryland, Michigan, New Mexico, Ohio, Oregon, Pennsylvania, Texas, and Virginia. Her work can be found in the collection of Kaiser Permanente in Boulder, Colorado, as well as the Children's Hospital in Denver, Colorado. Her work has appeared in *Great American Quilts* as well as the *Quilter's Newsletter Magazine*. Cannon was born in Texas and is influenced by its native environment, including outlandish characters. She incorporates ideas from songs and rhymes, among other amusing topics to inspire her work. Cannon frequently utilizes the textured appliqué, paint, rubberstamping, beads, sequins, buttons, small toys, and other unusual items. Currently she is focusing on cactus flowers, due to their bizarre location among infertile places.

**Jocelyn H. Chilvers**

Jocelyn Chilvers earned a bachelor of science from Colorado State University in Fort Collins in 1980. She has exhibited her work at several venues in Colorado and New Mexico. In addition to her membership in Front Range Contemporary Quilters, she is also a member of the Studio Art Quilters Association and the Surface Design Association. She maintains a career as a landscape designer that informs her technique as a fiber artist. It influences her choices of subject matter, color, and texture. Her wall pieces are interpretations of the outdoor environment, including aspects of nature as well as the man-made. She is currently exploring the fundamental element of human survival through a series of vessels used for cooking, storage, and transportation.

**Susan Crouse-Kemp**

Susan Crouse-Kemp is a self-taught artist who has exhibited in Arizona, Colorado, Massachusetts, New York, Ohio, and Pennsylvania. She is influenced by the process of quilting and is inspired and challenged by different methods of construction. Crouse-Kemp conceives of her quilting as a journey, where she seeks to discover solutions. She has recently begun a series of quilts utilizing raw edge appliqué. This extemporaneous process allows her to work, uninhibited, toward the assembly of color.

**Barbara Frey**

Barbara Frey has exhibited her work at multiple venues in Colorado, Pennsylvania, and Wisconsin. Frey received the Fiber Celebration award from the Dharma Trading Company in 2004, as well as a Best of Show title from a 2-D juried exhibition at the Old Firehouse Art Center in Longmont, Colorado, in 2001. The process of assembling fabric inspires Frey. She is influenced by the outdoors and is interested in capturing the mood of nature through color, texture, and pattern.

**Jane Gnoit**

Jane Gnoit attended the University of Kansas in Lawrence as a design major from 1962 to 1965. From 1995 to 1997, Gnoit attended Front Range Community College in Denver, earning an associate in science specializing in computer-aided design. Since then, Gnoit has attended several workshops focusing on varied techniques related to quilting and surface design. She has also exhibited her work in several venues throughout Colorado. Gnoit is influenced by her experience as a designer and utilizes the medium of fiber as a form of stress relief. She enjoys the process of sewing, dying, and photo transfer, as well as the utilization of fabrics that are not normally associated with quilted pieces.

**Jeanne Gray**

Jeanne Gray is a self-taught artist who has worked with fiber for the last thirteen years. She has exhibited her work in Colorado, California, and New Mexico. Color groups found in nature and personal experiences inspire Gray's work. She enjoys working intuitively, allowing the quilt to emerge with its own voice.

### **Jeanne Grove**

Jeanne Grove attended the University of Kansas in Lawrence, where she studied drawing, painting, printmaking, and design. She enjoys experimenting in various mediums, including drawing, painting, pottery, and doll making. Gardening inspires Grove, as she is influenced by the colors of the changing seasons in Colorado. She has been making art quilts since 1995, focusing on hand-dyed fabric as well as painting and printmaking techniques. She is interested in the unification of various types of fabrics and employing methods such as digital imaging to enhance visual surface texture and color.

### **Patty Hawkins**

Patty Hawkins attended Louisiana State University in Baton Rouge, specializing in elementary education. She founded the Front Range Contemporary Quilters organization and has been an officer since 1989. Front Range, located in Loveland, Colorado, is an association of art quilters offering meetings and workshops. Hawkins's work has been exhibited in Ohio, Colorado, Arizona, Kentucky, New Mexico, California, Texas, Pennsylvania, Utah, Oklahoma, and Washington DC., as well as Paris, France. Hawkins has conducted workshops or teaching demonstrations at the Loveland Colorado Museum, the Quilt Surface Design Symposium, and at Art Quilt Tahoe. Images of her work have been published in *Oxymorons: Absurdly Logical Quilts*, *Fiberarts Design Books 5 and 6*, *The Art Quilt*, *Color*, *Surface Design Journal*, and *Art Quilts*. She is primarily interested in color and hand-dyed fabric, taking influence from the colors found in landscapes. Hawkins is interested in the application of color to fabric; her previous methods of working with watercolors inform her process of dyeing fabric. She is interested in working with value contrasts in a minimal color range, assembling "colorwashes" to reflect a mood or season.

### **Gretchen B. Hill**

Gretchen Hill has exhibited her work in venues across the United States, including Colorado, Washington DC, New Jersey, New Mexico, Maryland, Ohio, Kentucky, Virginia, and New York. Images of her work have been published in *One Quilt, One Moment: Quilts that Change Lives*; *Visions, Quilt Expressions*; *Fiberart Design Book 5*; the *Contemporary Quilt Calendar*; and on the cover of *Quilting International Magazine* in both January and May of 1993. In addition to these publications, images of Hill's work have also appeared on television, including the *Mike and Mindy Show*, the *Curse of the Corn People*, and the *Today Show*. Inspired by nature, the artist is interested in assembling color of different hues and intensity. She frequently applies the technique of foiling or stamping to enhance the dimensional quality of her hand-dyed fabrics.

### **Cheryl Koelling**

Cheryl Koelling earned a bachelor of arts in English from the University of Colorado in Boulder. She has exhibited her work in Colorado. Designs and images of her work have appeared in the *Quilter's Newsletter* and in *Quilt World*. In addition, she has received several awards from the Boulder County Fair, including first place awards in the categories of Best Contemporary Art Quilt, Quilted Wall Hangings, and Quilts—Machine Quilted. She began quilting in the 1970s, practicing traditional techniques. Koelling, along with a community of artists that were transcending the utilitarian function of

quilting, then became an art quilter. The artist is inspired by crisp geometric design and textured surfaces.

### **Carol Krueger**

Carol Krueger began sewing at the age of eleven. A self-taught artist, working as a hairdresser and makeup artist, Krueger developed in painting and design work. During the early 1980s, she began making art quilts. Her work has been exhibited in Arizona, Colorado, Illinois, Massachusetts, New Mexico, Oregon, Pennsylvania, Texas, and Wisconsin. Krueger's work reflects her interest in architecture, food, music, and social issues. Her interest in bright and varied uses of color reflects her immersion in the culture of her youth during the 1960s and her extensive travels through Native American craft villages. She considers the process of quilting as a visual journey, seeking to answer questions, as well as inspiring others to laugh and think.

### **Mary Jo Lawrence**

Mary Jo Lawrence majored in fine arts at the University of Colorado in Boulder. She then earned a doctor of philosophy in the theory and philosophy of art in 1968 from Northwestern University in Chicago. She earned a bachelor of fine arts from the School of the Art Institute in Chicago in 1978. Since that time, she has attended numerous conferences and workshops investigating topics in wearable art techniques, embellishment, dyeing, digital art processes, and surface design. Her work has been exhibited in several venues in Colorado. Lawrence is primarily interested in utilizing nontraditional materials to construct wall art quilts, seeking inspiration from the material. She employs various craft techniques, including batik, stamping, embroidery, and beading. Lawrence enjoys the challenge of assembling unusual fabrics, as the process stimulates her interest in problem solving, frequently uncovering inspiring solutions.

### **Jan Magee**

Jan Magee earned a bachelor of art in art history with an emphasis in medieval sculpture from Boston University. Magee has attended a variety of workshops, including topics such as shibori dyeing, design, collage, color, free-form stitching, and specialty threads. Her work has been exhibited in several Colorado venues. Images of her work have appeared in *The Quilter's Newsletter Magazine*, *Paper Piecing Potpourri*, *American Craft Magazine*, *Great American Quilts 2001*, *Art Quilt Magazine*, the *Denver Post*, and *Rocky Mountain News*. She has worked in the field of publishing for approximately thirty years, including serving as senior editor for *Quiltmaker Magazine*. Magee is influenced by the tension of opposing forces, such as light vs. dark or closed vs. open, in order to define something by what it is not. She translates these contrasts through graphic arrangement of material. Her frequent themes are the juxtaposition of elemental forces, including social, visual, and tactile applications.

### **Nanci McCutcheon**

Nanci McCutcheon, influenced by her mother who was a seamstress, briefly studied at New York's Fashion Institute of Technology but left to explore painting, photography, and collage. McCutcheon attended a quilting class in 1982, which allowed her to incorporate her history as a seamstress as well as her explorations in painting and collage.

Since then, her work has been exhibited in Colorado, Ohio, and New Hampshire. In addition, McCutcheon has taught a variety of quilt-related workshops in Colorado. Her work can be found in the collection of the University of Colorado, as well as The Bridge School—both of which are located in Boulder, Colorado. She has received awards from the Boulder County Fair in Longmont, Colorado, including first place in Best Contemporary Art Quilt, Quilted Wall Hangings, Quilts–Machine Quilted, and Open Class Clothing and Machine Work. An image of her work appeared on the cover of *Stitches Magazine* in 2003. McCutcheon also founded The Boulder Creek Quilters in 1996. She allows her work to evolve by exposing herself to new influences and life experiences.

### **Erin McLaughlin**

Erin McLaughlin earned a bachelor of fine art from the Savannah College of Art and Design in 2002. She has exhibited her work in Colorado, Georgia, and Milan, Italy. McLaughlin has experience in the techniques of doubleweave and doubleweave pick-up, fabric embellishment, silk screen processing and printing, hand and machine piecing and quilting, computer–aided design and hand-rendered surface design, fashion draping, pattern drafting, and garment construction. She also freelances in the design of both quilts and wedding gowns. McLaughlin is interested in the emotional sentiment of handmade objects, as well as fashion history. Objects of beauty inspire her; she allows the tactile elements of fabric to become inspiration for design.

### **Carol M. Moe**

Carol Moe earned a bachelor of science in applied art from Iowa State University in Ames. Her work has been exhibited in Colorado, Michigan, Oregon, Virginia, Minnesota, Texas, Ohio, California, and Kentucky. Images of her work have appeared in the *Denver Post*, *The Art Quilt*, and in *Quilter's Newsletter Magazine*. Moe is influenced by memories and enjoys the arrangement of color and shapes. Her work reflects her attitude and personal experiences in order to form a vision of inspiration.

### **Michelle Naranjo-Brackett**

Michelle Naranjo-Brackett earned a bachelor of arts in social work from Colorado State University in Fort Collins in 1977. Since 1988, she has attended several quilting-related workshops in Colorado. Naranjo-Brackett attended design courses at Metropolitan State College in Denver, Colorado, from 1998-1999. In 1999, she won an award for Art by Women Invitational held at the Groundworks Art Gallery at Common Grounds in Denver, Colorado. Her work has been exhibited Colorado and in Arizona. She frequently utilizes a variety of methods, including appliqué, paint, and stamping techniques. Naranjo-Brackett seeks influence from her immediate environment, absorbing examples of beauty found in nature.

### **Do Palma**

Do Palma earned a bachelor of arts in philosophy. In addition, she has studied education and environmental design. Her work has been exhibited in Arizona, Wyoming, Colorado, Ohio, and Texas. Palma has attended several workshops and seminars in surface design and quilting techniques. She is interested in the pursuit of truth, as the process uncovers

topics that are difficult to witness. Explorations of these truths are found in Palma's dual immersion in spirituality and politics. She conceives of her quilting as a search for understanding. Palma utilizes this process to meditate on her life and the world in which she lives. She intends to witness joy and suffering, inviting others to contemplate a variety of issues.

### **Linda Campbell Reilly**

Linda Campbell Reilly's mother taught her to sew at the age of ten. She has been a caregiver at home and at work, and she began quilting for recreation. Her work has been exhibited in several Colorado venues, including the collection of the Ronald McDonald House in Denver, as well as other private collections. She often uses photo transfers to print on transparent fabric so that she may layer images. Reilly is interested in learning about herself through her craft, and she enjoys the metaphor of constructing comfort in the form of a quilt. Frequently she refers to dreams or other psychological imagery. Often after completing a quilt, she believes the finished work reveals subconscious elements of Reilly's emotional state, acting as a type of self-portrait.

### **Frances Andersen Rosenfeld**

Frances Andersen Rosenfeld has attended the University of Arizona in Phoenix, Santa Monica College, and Los Angeles City College, taking a variety of art courses. She has also attended quilt-related workshops. She has exhibited her work at various locations in Colorado. Images of her work have appeared in *Shuttle Spindle & Dyepot*, *Strips 'n Curves*, the *Denver Post*, and the *Boulder Daily Camera*. Rosenfeld enjoys quilting with nontraditional fabrics as well as dyeing her own materials. She is interested in enhancing the emotional content of her imagery by the use of color, stitching, and fabric. Rosenfeld enjoys the depth of feeling that she can express through brilliant color. She conceives of each project as a learning experience as she continually incorporates new challenges that reflect activities in her personal life.

### **Louisa L. Smith**

Louisa Smith was born in Indonesia, and educated in the Netherlands. During her education, she developed an appreciation for needle arts. After relocating to the United States in 1960, she began quilting. She has exhibited her work in California, Colorado, Maine, Massachusetts, New York, and Texas, as well as in Great Britain. She teaches classes and workshops; *The Professional Quilter Magazine* nominated her for teacher of the year in 2001. She has appeared on "Simply Quilts," a television show on HGTV, as well as "All Around Town," a Massachusetts cable talk show, to discuss her quilting abilities. Smith has authored a book titled *Strips 'n Curves*, which discusses her method of strip and curved piecing. She is influenced by color and applies the knowledge of painting to her quilts. Smith maintains the influence in her work brought by her early exposure to Indonesian fabrics.

### **Anne M. Theobald**

Anne Theobald earned a bachelor of arts in home economics from DePauw University in 1955. Since 1979, she has attended several quilting workshops at the Colorado State Historical Society, the Denver Art Museum, and the Rocky Mountain Regional

Conservation Center. For the past twelve years, she has been teaching quilting and embroidery classes. Theobald's work has been exhibited in Colorado, Ohio, Oregon, Michigan, and Texas. She has volunteered for several years at the Denver Art Museum to focus on textile work. She is intrigued by embroidery and quilting, as she feels connected to women of differing cultures and times. Theobald is interested in constructing a quilt with leftover pieces of fabric. She conceives of her process as painting with fabric. Her travels to the Caribbean, Costa Rica, Guatemala, Indonesia, Tonga, and Venezuela influence her work.

### **Judith Trager**

Judith Trager earned a bachelor of arts from the University of Minnesota in 1972. Her work has been exhibited in Arizona, California, Colorado, Kentucky, New York, Ohio, Pennsylvania, Texas, Wisconsin, and Wyoming. In addition to these venues within the United States, her work has also been on exhibit in Australia, England, Germany, and Japan. Her work is in the collection of the Red Rocks Amphitheatre Visitors Center and Museum in Morrison, Colorado; the Children's National Medical Center in Washington, DC; The Children's Hospital in Denver, Colorado; The Kaiser Permanente Collection in Colorado; Pikes Peak Community College in Colorado Springs, Colorado; Stanford University Club in Palo Alto, California; Longmont United Hospital in Longmont, Colorado; and Duke University Children's Hospital in Durham, North Carolina. She has curated several exhibitions, including *Rooted in Tradition*, *Elements*, *Potluck*, *The Piecemakers*, and *Landscape of Contemporary Quilts*. She also teaches a series of workshops on fiber art. Trager is influenced by the complexity of contemporary landscapes, taking interest in layered environments that intersect nature with man-made structures. She utilizes a variety of methods, including patchwork, painting, appliqué, beading, and embroidery, to add texture and substance to her work.

### **Karen L. Wallach**

Karen Wallach studied illustration in college and became a window dresser. She now works as a decorative painter, specializing in faux finishing. Her fiber work has been exhibited in Colorado, New Mexico, North Carolina, and Texas. She teaches individual lessons and workshops on a variety of art topics. In addition to her quilts, she also creates wearable art. Wallach has also illustrated a technical book titled *Heirloom Ribbon Work in the Next Century*. Images of her work have appeared in *Art Quilter's Magazine*, *Sew News*, and *Belle A Moiré Wearable Art Magazine*. At the North Carolina Quilting Symposium in Wilmington, Wallach received a first place award in wearable art. She is inspired by the challenge of working in textiles.

### **J. Bruce Wilcox**

Bruce Wilcox, in addition to being a fiber artist, is a poet, writer, DJ, shaman, and a Tarot reader. His work has been exhibited in Arkansas, Connecticut, Colorado, Georgia, Iowa, Kansas, Maryland, Massachusetts, New Mexico, New York, North Carolina, Ohio, Pennsylvania, Texas, Utah, and Virginia. Images of his work have been published in *Challenging Traditions: New Directions in Fiber*, *Art Quilts at the Sedgwick*, *Through the Needle's Eye*, *Fiberart International 2001*, *Quilts: Crossing Boundaries*, and *State of*

*the Art Quilt: Contemporary Quilts for the Collector*. Wilcox questions the boundaries of art and craft in order to promote the conception of fiber as a form of art.

**Sandra Woock**

Sandra Woock earned a bachelor in science from the University of Cincinnati, majoring in fashion design in 1975. In 1987, Woock earned a master of fine arts in sculpture from the University of Illinois. She is interested in the personal interpretations of her work made by the viewer, and strives to engage them with impressive imagery. She strongly emphasizes surface design, utilizing discharge and resistance-dyeing techniques to adorn her fabrics. Her work with papermaking and printmaking led to her painterly approach to the application of color in her fiber work. Woock is interested in integrating one media into the next or creating a series of images that mark the passage of time. She is influenced by life and conceives of her quilts as a type of journal to record her experiences.