

Bibliography

Annotated list. Materials accompanying the exhibition are marked with an asterisk (*).

Articles

Bonansinga, Kate “Sarah’s Relevance” *ArtLies: A Texas Art Journal*, Fall 2001 issue.
www.artlies.org/Lea.html

This is an online article critiquing Tom Lea’s drawing *Sarah in the Summertime* (1947). Kate Bonansinga discusses the relationship of the subject to Tom Lee, as well as providing a short summary of his career.

Byrnes, Edward L. “Moral Sting: How the U.S.S. Hornet Cured the Imperial Japanese Navy of its ‘Victory Disease.’” *Foundation* 23, no. 2 (Fall 2002): 96–103.

This article provides a description of the *USS Hornet’s* activities during World War II. The *USS Hornet* played a pivotal role in defending the Pacific after the invasion of Pearl Harbor. It contains reproductions of Tom Lea’s drawings and paintings of the ship.

*Davidson, John. “Larger than Life.” *Texas Monthly* 13, no. 1 (May 1983): 150–156, 229–232.

This biographical essay surveys the life and career of Tom Lea. John Davidson discusses Lea’s beliefs in heroism, fantasy, and sentiment—none of which would be possible under intense scrutiny.

Dingus, Anne. “War Paint.” *Texas Monthly* 22, no. 8 (August 1994): 88–93.

This is a short article on Tom Lea’s paintings of Peleliu. This piece was published on the 50th anniversary of the invasion. It also contains many annotated reproductions, including *That 2,000 Yard Stare*.

*Johnson, Patricia C. "The Art and Times of El Paso's Tom Lea." *Texas Houston Chronicle Magazine* (July 5, 1998): 8–12.

This is a profile of Tom Lea at age of ninety-one. The article was published on the opening of the Tom Lea Gallery at the El Paso Museum of Art. The author discusses his life as a muralist, a war correspondent, and a writer.

*Lowman, Al. "Remembering Tom Lea, Fellow, Texas State Historical Association." *Southwestern Historical Quarterly* 105, no. 1 (July 2001): 1–13.

This article is a tribute to Tom Lea, including an overview of his career. Written shortly after his death in January, this article covers details not seen in other biographies. Information on his personal relationships and character is highlighted.

*Margo, Adair. "The Art of Tom Lea." *Texas Highways* (January 2004): 44–51.

Adair Margo, chair of the President's Committee on the Arts and Humanities and gallery owner, explores Tom Lea's life and career, citing his experiences growing up in El Paso, Texas, and his vast career as an artist.

Old, Joe. "Restoration Job Required Care." *El Paso Herald-Post*, February 28, 1987.

This is a brief article on the conservation of Tom Lea's mural titled *Pass of the North* in the El Paso Federal Courthouse.

*Patten, Mike "Tom Lea." *El Paso Inc.*, October 6, 1996, A10–A11.

This is an interview with artist Tom Lea before his ninetieth birthday. He talks about his desires surrounding his work, in addition to the affects of aging. Although his sight was impaired, he still managed production in his studio.

*Tillapaugh, J. "Tom Lea: An Artist Correspondent in World War II." *The Journal of America's Military Past* 26, no. 2 (Fall 1999): 36–47.

J. Tillapaugh provides an overview of Lea's work as a World War II correspondent. He discusses Lea's experiences while aboard the *USS Hornet* in addition to Lea's time in Peleliu. Editorial decisions regarding timing and censorship are also included.

*Yardley, Jim. "At 93, Texas Artist Gains National Spotlight Anew." *New York Times*, August 16, 2000, A18.

This is a biographical article, with quotations used in an acceptance speech by then presidential nominee George W. Bush, Jr., at the Republican National Convention. George W. Bush quoted Tom Lea's passage in his book, *A Picture Gallery*.

Books Authored by Tom Lea

*Lea, Tom. *Battle Stations: A Grizzly from the Coral Sea, Peleliu Landing*. 1944. Reprint, Dallas, TX: Still Point Press, 1988.

This is a reprint of Tom Lea's illustrated books: *A Grizzly for the Coral Sea* and *Peleliu Landing*. These books were written and illustrated while Lea served as a war correspondent for *Life* magazine.

*———. *The Brave Bulls*. 1949. Reprint, Austin, TX: University of Texas Press, 2002.

This novel follows the career of young matador Luis Bello, a rising star in the world of Spanish and Mexican bullfighting. Although it describes both the violence and elegance inside the ring, it also contains Tom Lea's insights into the world of bull ranching, breeding, and bullfight promotion. It includes pen and ink chapter heading illustrations.

———. *The Wonderful Country*. 1952. Reprint, Fort Worth, TX: TCU Press, 2002.

This novel features gringo, Martin Brady, who was born in the United States but raised by a family in Mexico. He travels across the Rio Grande, facing identity issues and prejudice on both sides of the border.

*———. Craver, Rebecca McDowell, and Adair Margo. *Tom Lea: An Oral History*. El Paso, TX: Texas Western Press, 1995.

In 1994, Tom Lea recorded a series of interviews with art historian and gallery director Adair Margo for the University of Texas at El Paso's Institute of Oral History. This memoir developed from the interviews and is illustrated with Lea's artwork and personal photographs.

Books Illustrated by Tom Lea

*Chenoweth, H. Avery. *Art of War: Eyewitness U.S. Combat Art from the Revolution Through the Twentieth Century*. New York, NY: Sterling Friedman/Fairfax, 2002.

Avery Chenoweth, a retired USMCR colonel and artist of military subjects, surveys the art history of American war. This book includes a section devoted to Lea's war imagery while serving as a World War II correspondent for *Life*.

*Dobie, J. Frank. *The Longhorns*. Boston, MA: Little, Brown & Company, 1941

Author J. Frank Dobie is a folklorist, historian, and naturalist. This tale of cattle and wild western men follows the breed history of longhorn cattle from the conquistadors, through colonial ranchers, to cowboys. Tom Lea illustrates the text.

*Hjerter, Kathleen. *The Art of Tom Lea*. College Station, TX: Texas A & M University Press, 1989.

This book provides an overview of the artist's life and career in chronological order, beginning with his career as a student. It follows through his career as a writer and easel painter. This book is illustrated with color plates and black and white photographs.

Lanker, Brian and Nicole Newnham. *They Drew Fire: Combat Artists of World War II*. New York, NY: TV Books, 2000.

This book is used in conjunction with a PBS documentary on World War II artists, of the same title. It follows a number of artists and their variety of stylized or gruesome perspectives during World War II. The cover features Tom Lea's painting titled *That 2,000 Yard Stare*, in addition to discussing his work.

Books: Young Adult, Ages 12+

*Chapek, Michael. *Murals: Cave, Cathedral, to Street*. Minneapolis: Lerner Publishing Group, 1996.

This is a collection of murals that range from cave painting to contemporary graffiti. In it, Michael Chapek briefly discusses the process, technique, and impact, of each type of mural. The book covers a large variety of historical information, as well as aesthetic concerns.

Books: Children, Ages 8–12

*Blizzard, Gladys. *Come Look with Me: Exploring Landscape Art with Children*. New York: Lickle Publishing, 2001.

Gladys Blizzard places landscape works in chronological order, accompanied by questions to promote discussion. In addition, information about the artists and their works are also contained.

*King, Penny. *Portraits*. New York: Crabtree Publishing, 1996.

This book examines the technique of several famous works of portraiture. Penny King focuses on capturing the personality; the exact rendering of a figure is de-emphasized. Several suggestions for projects are listed next to interpretations of famous works.

Books: Children, Ages 6–8

*Carroll, Colleen. *How Artists See the Elements*. New York: Abbeville Press, 1996.

This book reproduces a variety of popular paintings in order to discuss observational techniques. Similar subject matter (earth, air, water, and fire) is interpreted by a variety of artists, resulting in a plethora of vantage points in which children may appreciate more than an exact rendering of the visual world.

*Carroll, Colleen. *How Artists See America*. New York: Abbeville Press, 2002.

A number of famous works are reprinted in order to capture a sense America. Each region (midwest, east, west, and south) contains art that possesses traits unique to the specific areas. This book encourages youth to see the country for individual and distinct properties instead of generalizing the locale.

Non-Annotated Bibliography

Articles About Tom Lea

- Brady, Haldeen. "Artist Illustrators of the Southwest: H.D. Bugbee, Tom Lea, and José Cisneros." *Western Review* 1, no. 2 (Fall 1964): 37–41.
- Dingus, Anne. "War Paint." *Texas Monthly* 22 no. 8 (August 1994): 88–93.
- Glasscock, James W. "Tom Lea of Texas." *Texas Parade* 12, no.1 (June 1951): 17–19.
- Morris, Willie. "El Paso's Tom Lea: A Desert and Ranch Man." *Texas Observer* 53, no. 41 (January 13, 1962): 1, 6.
- Past, Raymond Edgar. "Illustrated by the Author': A Study of Six Western-American Writer-Artists." MA theses, University of Texas at Austin, 1950.
- Pinkard, Tommie. "Tom Lea: The Man and His Work" *Texas Highways* 26, no. 2 (February 1979): 16–23.
- Short, Clarice. "Tom Lea's Symbolism." *Western Humanities Review* 8, no. 1 (Winter 1954): 57–60.

Articles with Illustrations by Tom Lea

- Barker, S. Omar. "Mister Mountaineer," **Pt. I**, *New Mexico Magazine* 12, no. 6 (June 1934): 7–9, 48; **Pt. II**, 12, no.7 (July 1934): 14–16, 41. (There are two parts to the article)
- Barker, S. Omar. "Ol' Belly—Stuck: A Typical Cowboy 'Big Windy.'" *New Mexico Magazine* 12, no. 1 (January 1934): 8–10, 44.
- Benet, Stephen Vincent. "Henry and the Golden Mine." *Saturday Evening Post* 212, No. 13 (September 23, 1939): 18–19.
- Calkins, Gene. "Recompense." *New Mexico Magazine* 12, no. 3 (March 1934): 16–18, 35.
- Davis, H.L. "A Sorrel Horse Don't Have White Hoofs." *Saturday Evening Post* 214, no. 26 (December 27, 1941): 14-15, 60-62.
- Davis, H.L. "World of Little Doves." *Saturday Evening Post* 213, no. 43 (April 26, 1941): 12–13, 90, 92, 95, 97–98.

DeHuff, Elizabeth Willis. "Basilisa's Novena." *New Mexico Magazine* 12, no. 4 (April 1934): 21–22.

Hersey, John. "Three Airmen." *Life* 16, no. 22 (May 29, 1944): 67–73.

"*Hornet's* Last Day. Tom Lea Paints Death of a Great Carrier." *Life* 15, no. 5 (August 2, 1943): 42–49.

Kirk, Ruth Falkenburg. "Wool Weights." *New Mexico Magazine* 12, no. 6 (June 1934): 7–18.

"*Life's* Artists Record a World War." *Life* 18, no. 18 (April 30, 1945): 42–67.

Marmer, Jacland. "Dutch Treat." *Saturday Evening Post* 215, no. 9 (August 29, 1942): 18–19, 90, 92, 96.

"Peleliu: Tom Lea Paints Island Invasion." *Life* 18, no. 24 (June 11, 1945): 61–67.

"Sinking the *Wasp*." *Life* 14, no. 14 (April 15, 1943): 48–49.

"Soldiers at Work: Tom Lea Catches Their Absorbed Expressions." *Life* 12, no. 17 (April 27, 1942): 44.

"Tom Lea Aboard the U.S.S. *Hornet*." *Life* 14, no. 12 (March 22, 1943): 49–58.

"Tom Lea Paints the North Atlantic Patrol." *Life* 12, no. 21 (May 25, 1942): 53–61.

"Top Sergeant: Bruce Bieber Makes Soldiers Out of Citizens." *Life* 11, no. 1 (July 7, 1941): 64–71.

Whitehouse, Arch. "Fighter Convoy." *Saturday Evening Post* 214, no. 50 (June 13, 1942): 20–21.

Williams, J. Henryette. "Bah-Tah-Ko, An Indian Legend." *New Mexico Magazine* 11, no. 11 (October 1933): 15–17.

Books About Tom Lea

Antone, Evan Haywood. *Tom Lea, His Life and Works*. El Paso, TX: Texas Western Press, 1988.

Bennett, Patrick. *Talking With Texas Writers: Twelve Interviews*. College Station, TX: Texas A & M University Press, 1980.

Cheeseman, Bruce S., and Al Lowman. *"The Book of All Christendom:" Tom Lea, Carl Hertzog, and the Making of "The King Ranch."* Kingsville, TX: King Ranch Inc., 1992.

Dobie, J. Frank. *Out of the Old Rock.* Boston, MA: Little, Brown, and Co., 1972.

Dykes, Jeff C. *High Spots of Western Illustrating.* Kansas City, KS: The Westerners, Kansas City Posse, 1964.

Farah, Cynthia. *Literature and Landscape: Writers of the Southwest.* El Paso, TX: Texas Western Press, 1988.

Greeley, Lt. Col. Brendan. "Pasó Por Aquí." *Naval History* 9 no. 2 (March/April 1995): 8–17.

Hertzog, Carl. *Two Artists in Two Mediums.* Dallas, TX: Southwest Review, 1949.

Powell, Lawrence Clark. *Great Constellations.* El Paso, TX: El Paso Public Library Association, 1977.

West, John O. *Tom Lea: Artist in Two Mediums.* Austin, TX: Steck-Vaughn Co., 1967.

Books with Illustrations by Tom Lea

Dobie, J. Frank. *Apache Gold and Yaqui Silver.* Boston, MA: Little, Brown & Co., 1939.

Dobie, J. Frank. *John C. Duval: First Texas Man of Letters.* 1939: Reprint, Dallas, TX: Southern Methodist University Press, 1965.

Gambrell, Herbert and Virginia Gambrell. *A Pictorial History of Texas.* New York, NY: Dutton, 1960.

Grey, Katherine. *Hills of Gold.* Boston, MA: Little, Brown & Co., 1941.

Hail, Marshall. *Knight in the Sun: Harper B. Lee, First Yankee Matador.* Boston, MA: Little, Brown & Co., 1962.

Jackson, Joseph Henry. *The Christmas Flower.* New York, NY: Harcourt, Brace and Co., 1951.

Kennedy, John F. *Sam Houston and the Senate.* Austin, TX: Pemberton Press, 1970.

McCauley, James Emmit. *A Stove-Up Cowboy's Story.* 1943: Reprint, Dallas, TX: Southern Methodist University Press, 1965.

Mera, H.P. *The "Rain Bird;" A Study in Pueblo Design*. Santa Fe, NM: Laboratory of Anthropology, 1937.

Mills, W.W. *Forty Years at El Paso, 1858–1898*. El Paso, TX: Carl Hertzog, 1962.

Powell, Lawrence Clark. *A Southwestern Century: A Bibliography of One Hundred Books of Non Fiction About the Southwest*. Van Nuys, CA: J.E. Reynolds, 1958.

Saber, Cliff. *Desert Rat Sketchbook*. New York, NY: Sketchbook Press, 1959.

Schwettman, Martin W. *Santa Rita, The University of Texas Oil Discovery*. Austin, TX: Texas State Historical Association, 1943.

Siringo, Charles A. *A Texas Cowboy; Or Fifteen Years of the Hurricane Deck of a Spanish Pony, Taken from Real Life*. New York, NY: William Sloane Associates, 1950.

Smith, Rex. *Biography of the Bulls*. New York, NY: Rinehart and Company, 1957.

Stinson, C.L. *Honor Your Partner; Ten Square Dance Calls with Explanations*. El Paso, TX: Carl Herzog, 1938.

Books Written and Illustrated by Tom Lea

Lea, Tom. *The Southwest: It's Where I Live*. Dallas, TX: DeGolyer Library, Southern Methodist University Press, 1992.

———. *In the Crucible of the Sun*. Kingsville, TX: King Ranch Inc., 1974

———. *A Picture Gallery: Paintings and Drawings by Tom Lea*. Boston, MA: Little, Brown & Co., 1968.

———. *Western Beef Cattle: A Series of Eleven Paintings by Tom Lea*. Austin, TX: Encino Press, 1967.

———. *The Hands of Cantú*. Boston, MA: Little, Brown & Co., 1964.

———. *The Primal Yoke*. Boston, MA: Little, Brown & Co., 1960.

———. *The King Ranch*. Boston, MA: Little, Brown & Co., 1957.

———. *Tom Lea: A Portfolio of Six Paintings*. Austin, TX: The University of Texas Press, 1953.

———. *Bullfight Manual for Spectators*. El Paso, TX: Carl Hertzog, 1949.

———. *Calendar of the Twelve Travelers through the Pass of the North*. El Paso, TX: Carl Hertzog, 1946.

———. *Randado*. El Paso, TX: Carl Hertzog, 1941.

Exhibition Catalogs

Pictures by Tom Lea. Villita Gallery, San Antonio, January 1–31, 1948.

Dobie, J. Frank, ed. *Tom Lea: A Portfolio of Six Paintings*. Fort Worth Art Center, January 12–February 5, 1961.

One Hundred Paintings and Drawings by Tom Lea. El Paso Museum of Art, May and June, 1963.

Tom Lea: A Selection of Paintings and Drawings from the Nineteen-Sixties. The University of Texas Institute of Texan Cultures at San Antonio, December 6, 1969–January 17, 1970.

87 Paintings and Drawings by Tom Lea. El Paso Museum of Art, November 5–28, 1971.

Hinshaw, Glennis, ed. *A Bibliography of Writings and Illustrations by Tom Lea*. El Paso Public Library, December, 1971–January, 1972.

Tom Lea: Master Draftsman. Adair Margo Gallery, El Paso, February 17–May 13, 1994.

Videography

Annotated list. Materials accompanying the exhibition are marked with an asterisk (*).

Videos

They Drew Fire: Combat Artists of World War II. 57 min. Produced by Home Vision Arts, 1999. Videocassette.

This video follows several World War II artist correspondents. It contrasts their varied approaches of depicting the war. During this time censorship dealt primarily with war secrets rather than gruesome detail; the result was anywhere between heroic or horrible, balancing the portrayal of World War II.

**Tom Lea: Brushstrokes of Life.* 30 min. Produced by El Paso, Texas, NBC affiliate News Channel 9, 2000. Videocassette.

This is a biography featuring Tom Lea's art. Included are instances of living in El Paso, and a clip of his role as a barber in the United Artists film based on his novel, *The Wonderful Country*.

**Tom Lea: Dignity Beyond Borders.* 27 min. Produced by the El Paso Museum of Art. DVD.

Produced by the El Paso Museum of Art, this DVD explores the life and career of Tom Lea.

Films made from Tom Lea's books

The Brave Bulls. 106 minutes. Produced by Rossen Enterprises Inc., 1951. Film.

This film, based upon Tom Lea's novel, follows the career of young matador Luis Bello, a rising star in the world of Spanish and Mexican bullfighting. Although it depicts both the violence and elegance inside the ring, it also contains Tom Lea's insights into the world of bull ranching, breeding, and bullfight promotion. This is a story of courage, death, family relationships, and fear.

The Wonderful Country. 98 min. Produced by United Artists, 1959. Film.

This film was based on Tom Lea's novel of the same title. This film features a gringo, Martin Brady, who was born in the United States but raised by a family in Mexico.

(Brady is played by actor Robert Mitchum.) He travels across the Rio Grande, facing identity issues and prejudice on both sides of the border.

Web Sites

ArtLies: A Texas Art Journal “Sarah’s Relevance” from the Fall 2001 issue

www.artlies.org/Lea.html

This is an online article by Kate Bonansinga critiquing Tom Lea’s drawing *Sarah in the Summertime*, 1947. Kate Bonansinga discusses the relationship of the subject to Tom Lee, as well as providing a short summary of his career.

El Paso Times

www.elpasotimes.com/photogallery/special10.shtml

The *El Paso Times* has put together images of Tom Lea and his work in remembrance of his life, which ended January 29, 2001.

Military History Network

www.milhist.net/global/2000yard.html

This Web site provides information on Tom Lea’s painting titled *That 2,000 Yard Stare*, a portrait of a man in Peleliu, which was a famous World War II battleground.

Tom Lea Collection at the Harry Ransom Humanities Research Center The University of Texas at Austin

www.hrc.utexas.edu/collections/art/holdings/texas/lea/

On this site, visitors can obtain biographical information on Tom Lea in addition to works specific to the collection at the University of Texas. Additional links to informational Tom Lea Web sites are provided, including the research collection of Tom Lea Papers, which lists fiction, non-fiction, correspondence, and other articles authored by Tom Lea.

Tom Lea Gallery at El Paso Museum of Art

www.elpasoartmuseum.org/fs_gallery.html

This Web site provides a description and virtual tour of works within the Tom Lea Gallery in the collection of the El Paso Museum of Art.

Tom Lea Mural: Back Home in the Pleasant Hill, Missouri, Post Office

www.wpamurals.com/plsnthll.html

This site briefly discusses Tom Lea's commissioned mural focusing on a farm couple rebuilding their lives after the Civil War.

Tom Lea Mural: Comanches the in Seymour, Texas, Post Office
communitydisc.westside66.org/html/colette/muralsSIG/seymour.htm

This link provides several views of Tom Lea's mural, *Comanches*, in a post office in Seymour, Texas. There is a brief description of the work and its impact on the surrounding community.

Tom Lea Mural: *Comanches* the in Seymour, Texas, Post Office
www.cityofseymour.org/city_sights_mural.htm

This link pertains to Tom Lea's mural, *Comanches*, in a post office in Seymour, Texas. Additional information regarding the *Comanches* commission is provided, including size and cost.

Tom Lea Mural *Stampede* in the Odessa, Texas, Post Office
www.odessahistory.com/tomleapg.htm

This Web site contains information on Tom Lea's mural, titled *Stampede*, created for the post office in Odessa, Texas. Influences for the artist's commissioned work are discussed.

Tom Lea Mural *Stampede* in the Odessa, Texas, Post Office
www.texasbob.com/travel/tbt_odessa_po.html

This Web site contains information on *Stampede*, in Odessa, Texas. Additional information on *Stampede* is provided, including a brief statement of art patronage programs for post offices across the United States.

World War II Lecture Institute
www.wiilectureinstitute.com/art/lea.htm

This Web site is a select collection of images painted by Tom Lea, depicting the realities of war. This site includes *Explosion*, *Pilot*, *The Price*, *Ready Room*, and *Sundown on Peleliu*.