

Bibliography

Annotated list. Materials accompanying the exhibition are marked with an asterisk (*).

Books: Adult

Brown, Pauline. *The Encyclopedia of Embroidery Techniques*. New York: Sterling Publishing Co., 2003.

This encyclopedia offers instruction on 240 stitching techniques. Photographs and illustrations accompany each technique. A final section of photographs depicts examples of finished work.

Carlson, Susan. *Free-Style Quilts: A “No Rules” Approach*. Lafayette, CA: C & T Publishing, 2000.

Susan Carlson introduces her approach to collage using free-style techniques. She discusses how patterns are made and gives an overview of how to do it. She also includes information on fabric and finishing methods.

Cummings, Sandi, and Karen Flamme. *Thinking Outside the Block: Step by Step to Dynamic Quilts*. Lafayette, CA: C & T Publishing, 2004.

Sandi Cummings begins with a discussion of traditional piecing techniques, and then demonstrates how to build on this knowledge. She also includes information on setting up a studio and selecting fabric. In addition, she discusses the nature of critiques and how to collaborate with friends.

Elsley, Judy. *Quilts as Text(iles): The Semiotics of Quilting*. New York: P. Lang, 1996.

Judy Elsley discusses the inherent meaning in quilts. She argues that quilts embody emotions that are created by the maker and readable by the viewer. She analyzes the cultural connotations of quilts in literature, film, and contemporary realms.

Guerrier, Katharine. *The Encyclopedia of Quilting and Patchwork Techniques*. New York: Sterling Publishing Co., 2002.

Katharine Guerrier introduces a variety of techniques for both beginning and experienced quilters. Topics include the “anatomy” of quilt making, equipment, design,

construction, rotary cutting, and speed piecing, among other techniques. Photographs accompany the text, as well as a series of finished works.

*Laury, Jean Ray. *The Photo Transfer Book: Snap It, Print It, Stitch It*. Lafayette, CA: C & T Publishing, 1999.

Jean Laury demonstrates several methods of transferring photographs to fabric. This book includes information on transfer-printing and iron-on transfers, among other methods. She discusses the potential of photographic images and their visual arrangements.

*Marler, Ruth. *The Art of the Quilt*. Philadelphia: Courage Books, 2001.

Ruth Marler examines the history of quilt making, including Amish and traditional American styles. This is an exploration of the visual quality of quilt making, rather than an instructional guide. Emphasis on the art of the medium is given.

*Piper, Eloise. *Batik: For Artists and Quilters*. Cincinnati, OH: Hand Books Press, 2000.

Eloise Piper provides an instructional guide for beginners on the method of batik, an Indonesian craft of textile printing. Batik methods employ a wax resist technique when coloring fabric. Images and illustrations accompany the text.

*Shaw, Robert. *The Art Quilt*. New York: Hugh Lauter Levin Associates, 1997.

Robert Shaw presents a study of the quiltmaker as an artist, rather than a craftsman. He surveys work from contemporary quilters, examining their break from tradition. He discusses the work and methods of a variety of studio quilters. Many color photographs accompany the text.

*Smith, Louisa L. *Strips 'n Curves: A New Spin on Strip Piecing*. Lafayette, CA: C & T Publishing, 2001.

Louisa Smith demonstrates a free-form method to quilt assembly. She demonstrates strip piecing in a series of quilt projects. Included are projects that address color and assembly, helpful tools, and a variety of alternative methods.

Torsney, Cheryl B., and Judy Elsley. *Quilt Culture: Tracing the Pattern*. Columbia: University of Missouri Press, 1994.

This is a collection of essays edited by Cheryl Torsney and Judy Elsley. Each of the eleven essays discusses the nature of quilt making. A popular topic is that of quilting as literary metaphor, as well as quilting as a social art.

*Wada, Yoskido Iwamoto. *Memory on Cloth: Shibori Now*. New York: Kodansha International, 2002.

Yoskido Wada begins with a discussion of the meaning and history of shibori. Then he translates this information into the memory of fabric and discusses the metaphor of art for the body. In addition, he discusses the modern technique of shibori.

*Wells, Kate. *Fabric Dyeing and Printing*. Loveland, CO: Interweave Press, 1997.

Kate Wells introduces a variety of printing and dyeing techniques. This book includes additional information on texture, including embossing, crimping, and flocking. Wells provides a guide to these methods, assisted by color photographs, as well as a series of patterns and recipes. She also provides information on setting up a studio.

Books: Young Readers, Ages 12+

*Anderson, Alex. *Kids Start Quilting with Alex Anderson: 7 Fun & Easy Projects*. Lafayette, CA: C & T Publishing, 2000.

Alex Anderson provides a series of seven projects that demonstrate the fundamentals of quilting. Projects include nap quilts, wall hangings, and pillows. Anderson also covers issues of safety, and fabric, as well as definitions of some key quilting terms.

Books: Children, Ages 8–12

*Cherry, Winky. *My First Quilt Book: Machine Sewing*. Portland, OR: Palmer Pletsch, 1997.

This is an instructional guide to making a simple, nine-block quilt. Winky Cherry discusses the history of quilting as well as simple visual metaphors for children to learn from. Cherry includes a full plan, including a supply list. Instructional photos accompany the text.

*Stalcup, Ann. *American Quilt Making: Stories in Cloth*. New York: PowerKids Press, 1999.

Ann Stalcup describes the history of quilting in the United States, and the resulting quilts. The author also includes information on potential projects.

Books: Children, Ages 5–8

*Flournoy, Valerie. *The Patchwork Quilt*. New York: Dial Books for Young Readers, 1985.

This is a fictional story about a young girl who assists her grandmother in the process of making a quilt. They use pieces of clothing to narrate the story of their family.

*Gibbons, Gail. *The Quilting Bee*. New York: HarperCollins, 2004.

Gail Gibbons provides a history of quilt making, introducing the process with a series of projects.

*Kurtz, Shirley. *The Boy and the Quilt*. Intercourse, PA: Good Books, 1991.

This is a story of a young boy who makes a quilt. The book includes information and instructions on making a quilt of similar nature.

Non-annotated Bibliography

Articles

Elsley, Judith. "Making Critical Connections in Quilt Scholarship." *Uncoverings* 16 (1995): 229–43.

———. "The Smithsonian Quilt Controversy: Cultural Dislocation." *Uncoverings* 14 (1993): 119–36.

Gunn, Virginia. "American Quilts As Visual Objects: A Personal View." *Historic Preservation* 24, no.1 (1972): 29–33.

———. "From Myth to Maturity: The Evolution of Quilt Scholarship." *Uncoverings* 13 (1992): 192–205.

Pogrebin, Letty Cottin. "New Generation of Quilt Makers." *Ms.* 11, no. 9 (March 1983): 52–53.

- *Shaw, Robert. "Five Decades of Unconventional Quilts: The 1960s." *Quilter's Newsletter Magazine*, no. 359 (January/February 2004): 44–47.
- *———. "Five Decades of Unconventional Quilts: The 1970s." *Quilter's Newsletter Magazine*, no. 361 (April 2004): 58–61.
- *———. "Five Decades of Unconventional Quilts: The 1980s." *Quilter's Newsletter Magazine*, no. 363 (June 2004): 38–41.
- *———. "Five Decades of Unconventional Quilts: The 1990s." *Quilter's Newsletter Magazine*, no. 365 (September 2004): 44–47.
- *———. "Five Decades of Unconventional Quilts: 2000 and Beyond." *Quilter's Newsletter Magazine*, no. 367 (November 2004): 52–55.

Wilson, Anne. "A Plea for Broader Dialogue." *Fiberarts* (Summer 1994): 52–56.

Books: Adult

- Austin, Mary Leman. *The Twentieth Century's Best American Quilts: Celebrating 100 Years of the Art of Quilting*. Golden, CO: Primedia Special Interest Publications, 1999.
- Chase, Pattie, and Mimi Dolbier. *The Contemporary Quilt: New American Quilts and Fabric Art*. New York: Dutton, 1978.
- Constantine, Mildred, and Jack Lenor Larsen. *The Art Fabric: Mainstream*. New York: Van Nostrand Reinhold, 1981.
- . *Beyond Craft: The Art Fabric*. New York: Van Nostrand Reinhold Co., 1973.
- Denton, Susan. *Quilt Art: Moving On*. Great Britain: Quilt Art, 2001.
- Duke, Dennis, and Deborah Harding. *America's Glorious Quilts*. New York: Hugh Lauter Levin Associates, 1987.
- Hall, Carolyn Vosburg. *Pictorial Quilts*. Radnor, PA: Chilton Book Co., 1993.
- Hall, Carrie A. *The Romance of the Patchwork Quilt in America*. New York: Bonanza, 1935.
- Holland, Nina. *Pictorial Quilting*. South Brunswick, NJ: A. S. Barnes, 1978.

- Houck, Carter. *The Quilt Encyclopedia Illustrated*. New York: H. N. Abrams in association with the Museum of American Folk Art, 1991.
- Laury, Jean Ray. *Imagery on Fabric, Second Edition: A Complete Surface Design Handbook*. CA: C & T Publishing, 1997.
- McDowell, Ruth B. *Art & Inspirations*. Lafayette, CA: C & T Publishing, 1996.
- . *Piecing: Expanding the Basics*. Lafayette, CA: C & T Publishing, 1998.
- McMorris, Penny, and Michael Kile. *The Art Quilt*. San Francisco: Quilt Digest Press, 1986.
- Orlofsky, Patsy. *Quilts in America*. New York: Abbeville Press, 1992.
- Tibbetts, Gail. *Colorado Quilters' Cookbook*. Denver: Innovative Designs Plus, 1995.
- Wasilowski, Laura. *Fusing Fun! Fast Fearless Art Quilts*. Lafayette, CA: C & T Publishing, 2005.
- Wolfrom, Joen. *Color Play: Easy Steps to Imaginative Color in Quilts*. Lafayette, CA: C & T Publishing, 2000.
- Woodard, Thomas K., and Blanche Greenstein. *Twentieth Century Quilts, 1899–1950*. New York: E. P. Dutton, 1988.
- Wooster, Ann-Sargent. *Quilting: The Modern Approach to a Traditional Craft*. New York: Drake Publishers, 1972.

Books: Young Adult, Ages 12+

- Frischkorn, Ann, and Amy Sandrin. *Flower Pounding: Quilt Projects for All Ages*. Lafayette, CA: C & T Publishers, 2000.
- Hightower, Florence, and Joe Krush. *The Secret of the Crazy Quilt*. Boston: Houghton Mifflin, 1972.

Books: Children, Ages 8–12

- Geras, Adèle, and Doreen Caldwell. *Apricots at Midnight: And Other Stories From a Patchwork Quilt*. New York: Atheneum, 1982.

Cherry, Winky, Linda Wisner, and Jeannette Schillin. *My First Quilt Book: Machine Sewing*. Portland, OR: Palmer/Pletsch, 1997.

Kinsey-Warnock, Natalie, and Leslie W. Bowman. *The Canada Geese Quilt*. New York: Cobblehill Books/Dutton, 1989.

Storms, Biz, and June Bradford. *Quilting*. Toronto: Kids Can Press, 2001.

Books: Children, Ages 5–8

Anderson, Janet, and Elizabeth Johns. *Sunflower Sal*. Morton Grove, IL: A. Whitman, 1997.

Brumbeau, Jeff, and Gail De Marcken. *The Quiltmaker's Gift*. Duluth, MN: Pfeifer-Hamilton Publishers, 2000.

Cates, Karin, and Nancy Carpenter. *A Far-Fetched Story*. New York: Greenwillow Books, 2002.

Dwyer, Mindy. *Quilt of Dreams*. Portland, OR: Alaska Northwest Books, 2000.

Ernst, Lisa Campbell. *Sam Johnson and the Blue Ribbon Quilt*. New York: Lothrop, Lee & Shepard Books, 1983.

Franco, Betsy, and Linda Bild. *Grandpa's Quilt*. New York: Children's Press, 1999.

Johnston, Tony, and Barry Moser. *That Summer*. San Diego: Harcourt, 2002.

Martin, Jacqueline Briggs, and Stella Ormai. *Bizzy Bones and the Lost Quilt*. New York: Lothrop, Lee & Shepard, 1988.

Paul, Ann Whitford, and Jeanette Winter. *Eight Hands Round: A Patchwork Alphabet*. New York: HarperCollins, 1991.

Pike, Kathy, Alice Fiske, and Jean Mumper. *Quick Quilts Across the Curriculum*. New York: Scholastic, 2003.

Polacco, Patricia. *The Keeping Quilt*. New York: Simon & Schuster Books for Young Readers, 1998.

Puharich, Trish, and Adrian Heke. *A Quilt With A Difference*. Huntington Beach, CA: Learning Media Ltd., 2001.

Stapleton, Dorothy. *Kids Can Quilt: Fun and Easy Projects for Your Small Quilter*. New York: Hauppauge, 2004.

Willard, Nancy, and Tomie De Paola. *The Mountains of Quilt*. San Diego: Harcourt Brace Jovanovich, 1987.

Waterstone, Rachel, and Marnie Webster. *The Much Too Loved Quilt*. Clarksville, TN: First Story Press, 1999.

Books: Children, Pre-K

Lionni, Leo. *Little Blue and Little Yellow: A Story for Pippo and Other Children*. New York: Mulberry Books, 1994.

Ringgold, Faith. *Cassie's Word Quilt*. New York: Knopf, 2002.

Stepto, Michele, and John Himmelman. *Snuggle Piggy and the Magic Blanket*. New York: Dutton, 1987.

Videography

Annotated list. Materials accompanying the exhibition are marked with an asterisk (*).

A Century of Quilts: America in Cloth. 77 min. Produced by PBS Home Video, 2001. Videocassette.

This video is a documentary covering several of the quilts, and their makers, that were included in the International Quilt Festival in Houston in 1999. These participating quilts are said to be among the best quilts of the twentieth century. Contained are stories of quilt creations and how they explore the identity of American craft.

**Judith Trager, Quilts: Threads of Our Heritage.* 60 min. Produced by CBS Local Affiliate, Denver, CO: High Noon Productions, 1999. Videocassette.

This is a video hosted by *Elements from the Front Range Contemporary Quilters* participating artist Judith Trager. This sixty-minute special originally aired on Home & Garden Television. In it, Trager covers the connection of quilts to American history.

Pictorial Quilting. 60 min. Produced by Nancy's Notions, 1999. Videocassette.

Pictorial Quilting covers the subject of making pictures from fabric, as well as basic quilting and sewing techniques. This video is recorded with regard to the hearing impaired.

Quilting. 26 min. Produced by Brooke Barnett and Thomas Mould, 1998. Videocassette.

This video follows the activities and discussions of a quilters group in Indiana. It also addresses the history of quilting and the shift in conceiving of quilts as works of art.

Web Sites

Front Range Contemporary Quilters

www.artquilters.org

The Front Range Contemporary Quilters is a forum for quilters who meet in Westminster Colorado. Their mission is to promote contemporary fiber art and quilt making. Together they organize and offer workshops and exhibitions, as well as other methods of exchanging ideas. This Web site contains information on meetings, exhibitions, workshops, and membership.

Lisa Call

www.lisacall.com

This is a Web site maintained by *Elements from the Front Range Contemporary Quilters* participating artist Lisa Call. The Web site includes an artist statement, resume, biography and several images of the artist's work. Call also provides additional links and contact information.

Susan Crouse-Kemp

www.sckart.com

This is a Web site maintained by *Elements from the Front Range Contemporary Quilters* participating artist Susan Crouse-Kemp. On this site is an artist statement and resume, as well as several pages of images of the artist's work. Crouse-Kemp also provides contact information.

Fabric Workshop and Museum

www.fabricworkshop.org

The Fabric Workshop and Museum (FWM) is a nonprofit organization that encourages the production of fabric and other materials by collaborating with artists of all levels. In addition to an artist-in-residence program, FWM houses a collection created by these residents, as well as offering a variety of programming, lectures, and apprenticeships. Their Web site contains detailed information on their current artists-in-residence, as well as other information regarding the collection, membership, and other facilities.

Carol Krueger

www.carolstwistedthreads.com

This is a Web site maintained by *Elements from the Front Range Contemporary Quilters* participating artist Carol Krueger. This site includes an artist statement, resume, and biography, as well as several pages of images the artist's work. Krueger also provides contact information via email.

Quilt National

www.quiltnational.com

Quilt National is a juried competition dedicated to promoting the contemporary quilt as an art form. Several of the artists participating in *Elements from the Front Range Contemporary Quilters* have also participated in Quilt National. Quilt National is primarily interested in promoting work that demonstrates a unique approach to the medium. Their Web site contains detailed information on the process of selection and exhibition and provides dates and location of the tour schedule.

Louisa L. Smith

www.quiltescapes.com

This is a Web site maintained by *Elements from the Front Range Contemporary Quilters* participating artist Louisa L. Smith. On this site is information about the artist, tools, events, hints, a gallery of work and information on workshops and lectures offered by the artist. Smith also provides additional links; options to order tools, patterns, or her book, and contact information.

Judith Trager

www.judithtrager.com

This is a Web site maintained by *Elements from the Front Range Contemporary Quilters* participating artist Judith Trager. On this site are several images of the artist's work, as well as information on workshops, lectures, and studio space, and additional links and contact information.

Surface Design Association

www surfacedesign.org

Based in Sebastopol, California, the Surface Design Association is a nonprofit art organization promoting the appreciation of textiles. They produce publications that increase awareness and coordinate exhibitions, conferences, and further educational activities. Information on membership, resources, and exhibits can be found on this site.